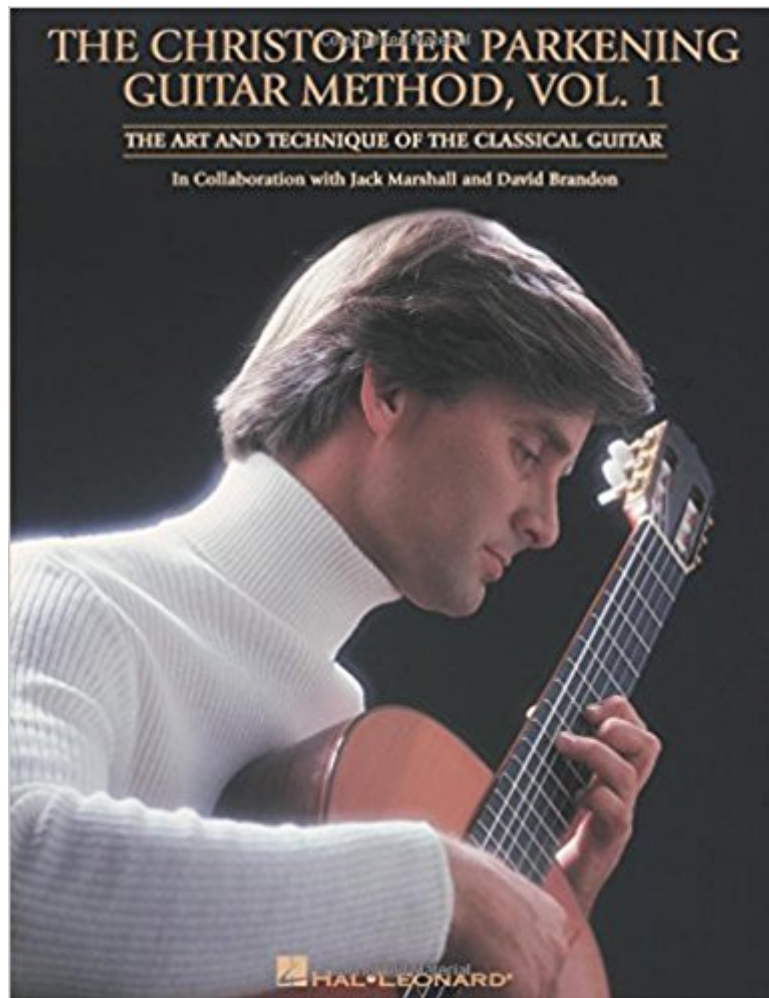




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The Christopher Parkening Guitar Method - Volume 1: Guitar Technique



Synopsis

(Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!

Book Information

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Customer Reviews

My new guitar teacher said "bring in your books, let's see if we can use any of them." I had three. This one, he pulled aside. "My favorite!" There is good info on hand position, the way fingers should move, and exercises that are basic, designed to get your hand in shape to play. We're working right out of this book. And it's not a new book--been around for years. The more I use this book, the more I appreciate it. We're working through about five exercises a week--some of them though basic, offer accompaniments so you can play "real music" with your instructor. Years ago, I played flute a bit and unlike piano (my first instrument) you don't have so much of a self accompaniment with guitar if you are playing a single treble line. Adding another player allows you to concentrate on making music and not being as self-conscious. There are some good basic songs as well--early in the book, such as "Au Claire de la Lune" but with a thumb accompaniment that lets you learn to play both even at the beginning of your musical journey. This book has been around a long time, but it is

a useful book for studying guitar and a real classic.

I use this method series for a few of my piano students who already have a few years of keyboard experience, and it works quite well because they don't have to deal with the music fundamentals, like notes recognitions, rhythms, and the inherent counterpoints found on the printed scores, and can concentrate on the fast-paced learning materials. Having said that, I wouldn't recommend this book to real young guitar beginners or beginners who have received no previous instructions on any instrument. I also recommend the version that has an accompanying CD because it gives the students an opportunity to hear what the end product should sound and a chance to play along with a seasoned musician.

This is a very useful book. I am a beginner, so my review might not mean much. I would suggest getting guitar lessons because the instructor can help you understand the material in the book. If I didn't have a teacher I would be completely lost trying to interpret this book on my own. Just a heads up this book does not have guitar tab, so unless you know how to read music, you might want to consider getting personal lessons along with this book.

I haven't played guitar in many years, so starting up again, I wanted to do some basics on my own before starting official lessons with an instructor. I have to say that this is one of the best method books I've ever seen and it's written by one of my favorite guitarists! If you're looking to get started on Classical guitar and do it correctly, I don't think you could find a better book. Once I start with an instructor, I'll probably ask to use this book. It's layed out in a well thought out manner with really good technique throughout. This first book takes you all the way through the "first position" on the guitar, and the next book takes you all the way up the neck. Great book! You can't go wrong.

This method of learning right and left hand separately and then putting them together made it easy for me to learn.

This method book is excellent if you are starting from the ground up with little no background at all. Covers all the basics like posture to nail cure to reading notes in the first position (in the first 4 frets). It will gradually guide you to playing the notes on each string in the first position. If you master each section then move on to the next, you should be able to have a decent ability in sightreading in the first position. What I understand is that volume 2 will help you to read and play higher up the neck

I got the volume at the suggestion of a teacher/guitar maker after I told him I had hit a plateau as a beginning bluegrass player. The change from that to classical guitar seemed a rather big swing, but I did find that it rekindled my interest. Though I'm still at the very beginning stages of lessons, I liked the non-threatening approach, pictures/diagrams and text. I'll get a better feel for the volume's effectiveness as I progress. One conflicting piece of advice I did get was to practice a minimum of 1-3 hours per day as opposed to 15 minutes that I was advised to do from online teachers and other players. Would be interested in other opinions on this topic.

I bought this for my private guitar class. The teacher said this was the book I needed because it was very simple and basic. It's easy if you can read music already. I had to start from scratch so I really had to practice but the book is very easy to read and comprehend and i like that it has pictures. It was a good purchase and even though I haven't tried to play my guitar in a while this book is still good to look at to refresh my memory.

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